

**APRIL GREIMAN
CURRICULUM VITAE**

EDUCATION

- 2012 Honorary Doctorate, Art Center College of Design, Los Angeles, California
- 2003 Honorary Doctorate, Academy of Art University, San Francisco, California
- 2002 Honorary Doctorate, College of Art and Design, Lesley University,
Cambridge, Massachusetts
- 2001 Honorary Doctorate, Kansas City Art Institute, Kansas City, Missouri
- 1970-71 Studies with Armin Hofmann (design,) Wolfgang Weingart (typography,
letterpress printing,) and Franz Fedier (painting.) Allgemeine
Kunstgewerbeschule (General Arts Trade School), Basel, Switzerland
- 1970 Bachelor of Fine Arts in Graphic Design (major) and Ceramics (minor),
Kansas City Art Institute, Kansas City, Missouri

ACADEMIC APPOINTMENTS

- 2021 Tenured Professor, University of Southern California (USC)
Roski School of Art and Design
- 2019-present Professor of Design, Roski School of Art and Design,
University of Southern California (USC), Los Angeles, California
- 2010-2018 Adjunct Faculty, School of Architecture, Woodbury University,
Burbank, California
- 1992-2009 Adjunct Faculty, Southern California Institute of Architecture
(SCI-Arc), Los Angeles, California
- 1982-1984 Director, Visual Communications Program (formerly
Graphic Design), California Institute of the Arts (Cal Arts),
Valencia, California

- 1978 Adjunct Faculty, Graphic Design Program, School of Art,
California Institute of the Arts (Cal Arts), Valencia, California
- 1971-1976 Assistant Professor, Graphic Design Program, University of the Arts
(formerly Philadelphia College of Art), Philadelphia, Pennsylvania

PROFESSIONAL EXPERIENCE

Made in Space, Inc., President, 2005–present
April Greiman, Inc., President, 1978–2004

Selected Clients

Accenture Tower, Minneapolis, Minnesota
Art Papers, Atlanta, Georgia
CBRE, Los Angeles, California
Cerritos Center for the Performing Arts, Cerritos, California
Community Memorial Hospital Art Project, Ventura, California
Belmont Beach and Aquatics Center, City of Long Beach, California
Channel 35 TV, City of Los Angeles, California
Waterfront Project, City of Seattle, Washington
Coop Himmelb(l)au Architects, Vienna, Austria
DMJM and AECOM, Los Angeles, California
Dosa and Dosa 818, Los Angeles, California
Downtown Women's Center, Los Angeles, California
Egenolf Gallery, Burbank, California
Esprit, San Francisco, California
Fresh and Easy, Los Angeles, California
George Greenstein Institute, Los Angeles, California
Harley Ellis Devereau, Los Angeles, California
Herman Miller, Los Angeles, California
LA Artcore, Los Angeles, California
Liberty Wildlife, Phoenix, Arizona
Lifetime Television, New York City, New York
Los Angeles Public Library, Los Angeles, California
MAK – Museum of Applied Arts, Vienna, Austria
MAK Center for Art and Architecture, Los Angeles, California
Knoll, Los Angeles, California
Knoll, New York City, New York

RoTo Architects, Los Angeles, California
RoToLab / Second Studio, Los Angeles, California
SIAD ARCHITECTS, Souzhou, China
Southern California Institute of Architecture (SCI-Arc), Los Angeles, California
Time Warner, New York City, New York
TSE Cashmere, Los Angeles, California
Urban Partners, Los Angeles, California
US West, Denver, Colorado
Vitra, Basel, Switzerland
Woodbury University School of Architecture, Burbank, California

MAJOR DESIGN ACCOMPLISHMENTS

WhiteSpace, a personal publication containing 42 fine art photographs by April Greiman, and 25 curated written pieces by an internationally selected group of women in design, architecture, curatorial, museum and cultural institutions direction. 126 pages, due to be published May 2021. A traveling exhibition of these photos and written text pieces is being developed.

LA Artcore, brand and identity for an interactive art and community-building cultural center, downtown Los Angeles, 2020.

LA River Public Art Project, an interactive brand and print campaign for the LA River. Los Angeles, California, 2018

Hoffmitz Milken Center for Typography Exhibition, and purchase of poster archive, Pasadena, California, 2018.

Belmont Pool and Aquatic Center, an Olympic-size pool, beach and retail complex in Long Beach, CA. April Greiman / Made in Space has developed in collaboration with Roto Architects, the color and materials palette, signage and wayfinding schematic and concept design for this project under development. In design development with the City of Long Beach currently. Built date TBD.

Architecture + Design Museum (A+D), "*Farbe/Color: Armin Hofmann*," Exhibition Design and Curation with RoTo Architects, 2013, traveled to Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh, Pennsylvania, November 15, 201–March 1, 2015; Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania, August 24–

October 7, 2016; and Minneapolis College of Art and Design (MCAD) Gallery, Minneapolis, Minnesota, July 28–September 17, 2017.

Community Memorial Hospital Art Project, Public Art Commission for hospital, fine art photography for permanent installation, Ventura, California, July 2015.

Apple Computer, “*Mac @ 30*,” Featured in Documentary Film, January 2014
<https://www.youtube.com/watch?v=8Sfsoiyq65k>

Architecture + Design Museum (A+D), “*Drylands Design*,” Exhibition Environmental Graphics and Graphic Design with Laurie Haycock Makela, Office of Hadley and Peter Arnold and Chu-Gooding Architects, Los Angeles, California, 2012

Victoria and Albert Museum (V&A), “*Postmodernism: Style and Subversion, 1970-1990*,” Exhibition and Publication with Essay, September 24, 2011–January 15, 2012

Public Broadcasting Service (PBS), “*American Masters: The Architect and the Painter, Charles and Ray Eames*,” Video Contribution to Film, 2011

Pacoima Neighborhood City Hall, Environmental Graphics, Signage and Color Palette for Architecture with RoTo Architects, Pacoima, California, 2010

Orange County Great Park, Environmental Graphics, Signage and Color Palette for 1400-acre Park with Ken Smith Landscape Architect, Irvine, California, 2008

Madame Tussaud’s Wax Museum, Color and Materials Palette for Architecture with RoTo Architects, Hollywood, California, 2008

Urban Partners, “*Hand Holding a Bowl of Rice*,” Public Art Commission for Wilshire Vermont Metro Station, Los Angeles, California, 2007

Pasadena Museum of California Art, “*Drive-by Shooting: April Greiman Digital Photography*,” Solo Exhibition and Monograph Publication Design, Pasadena, California, September 9–October 8, 2006

Prairie View School of Art and Architecture, Color and Materials Palette for Architecture with RoTo Architects and Texas A & M University, Prairie View, Texas, 2005

Rotovision, “*Something From Nothing*,” Monograph Publication Design, 2001

Monacelli Press, *“From the Center: Design Process @ SCI-Arc,”* 1998

Miracle Manor Retreat, Design Concept, Interactive and Environmental Graphics and Interiors for Architecture with RoTo Architects, Desert Hot Springs, California, 1997-2018

Rizzoli International Publications, *“Michele Sae: Buildings & Projects,”* Publication Design, 1997.

US Postal Commission, *“19th Amendment to the U.S. Constitution,”* Commemorative Stamp, Washington, District of Columbia (DC), August 26, 1995

Warehouse C, Color Palette for Architecture with RoTo Architects, Nagasaki, Japan, 1995

Artemis Publishers, *“It’s not what April you think it Greimanis,”* Monograph Publication Design, 1994

Der Stiftung Buchkunst Prâmiert (Best Books of the World), for *“From the Edge, Student Workbook,”* Southern California Institute of Architecture (SCI-Arc), Frankfurt Book Fair Bronze Medal, 1994

Aldus Corporation Video Conference Program, Spokesperson with Paul Brainerd, New York City, New York; Chicago, Illinois; Seattle, Washington; and Toronto, Canada, 1993

Nicola Restaurant, Color and Materials Palette for Architecture as well as Custom Dinnerware, Billboards, Branding and Graphics with RoTo Architects, Los Angeles, California, 1993

Carlson-Reges Residence, Color and Materials Palette for Architecture with RoTo Architects, Los Angeles, California, 1992

Community Redevelopment Agency of Los Angeles (CRA/LA), *“Walk Earth Talk,”* Public Art Commission collaboration with Lucille Clifton, Citicorp Plaza Poet’s Walk, Los Angeles, California, 1991

Watson-Guptill Publishers, *“Hybrid Imagery: The Fusion of Technology and Graphic Design,”* Monograph Publication Design, 1990

Walker Art Center, “*Graphic Design in America: A Visual Language History*,” Exhibition, Poster and Billboard, Featured Designer, Minneapolis, Minnesota, 1989

National Endowment for the Arts (NEA), Computer Graphic Studies Grant, Washington, District of Columbia, 1987

Walker Art Center and MIT Press, “*Design Quarterly #133: ‘Does it Make Sense?’*” Publication Design, 1986.

Olympic Organizing Committee, “*Official Poster for the 1984 Olympic Games*,” Collaboration with Jayme Odgers, Los Angeles, California, 1984

WET Magazine, Magazine Cover, Collaboration with Jayme Odgers, 1976

Museum of Modern Art (MOMA), “*The Taxi Project*,” Exhibition and Catalogue Design with Emilio Ambasz, Curator, New York City, New York, 1975

SOLO EXHIBITIONS

Highlights

Yoon Design: Doong Gallery, Korea Society of Basic Design & Art

Think About What You Think About: April Greiman, Seoul, Korea.

December 10, 2012–December 16, 2012

School of Visual Arts (SVA) Visual Arts Museum

The Masters Series: April Greiman, New York City, New York,

October 20, 2008–December 13, 2008

Pasadena Museum of California Art

Drive-by Shooting: April Greiman Digital Photography,

Pasadena, California, September 9, 2006–October 8, 2006

Nova Ljubljanska Banka

Objects in Space, Ljubljana, Slovenia, November 2004

Modern Book Gallery

Something from Nothing, Westwood, California, 2001

Selby Gallery, Ringling School of Art and Design

Objects in Space, Sarasota, Florida,

October 25, 1999–November 24, 1999

Arc en Rêve Centre d'Architecture

It'snotwhatAprilyouthinkitGreimanis, Bordeaux, France, 1994.

Itoya Gallery

Computer Graphics: April Greiman, Tokyo, Japan, 1994.

The Israel Museum

April Greiman: Hybrid Imagery, Jerusalem, Israel, 1989

Other

bulthaup Los Angeles 'Kunsthalle b'

Do Not Trust Atoms: April Greiman, Avatars and New Photography,

Los Angeles, California, February 1, 2017–May 15, 2017

Woodbury University Wedge Gallery

'Objects in Space': April Greiman,

Burbank, California, March 4, 2014–March 30, 2014

Subvecta Motus Gallery

New Works: April Greiman, Glendale, California,

November 2012–January 2013

Salve Regina University

Objects in Space, Newport, Rhode Island,

October 17, 2007–November 11, 2007

Turner Dailey Gallery

One Woman Show, Los Angeles, California, 1989

Reinhold–Brown Gallery

April Greiman, New York City, New York, 1986

GROUP EXHIBITIONS

Highlights

Designmuseo (Design Museum)

California: Designing Freedom, Helsinki, Finland,
November 10, 2017–March 4, 2018

The Design Museum

California: Designing Freedom, London, England,
May 24, 2017–October 17, 2017

Castle Fitzjohns Gallery

Static, New York City, New York, 2016–2017

San Francisco Museum of Modern Art (SFMOMA)

Typeface to Interface: Graphic Design from the Collection,
San Francisco, California, May 14, 2016–October 23, 2016

Los Angeles County Museum of Art (LACMA)

Physical: Sex and the Body in the 1980s, Los Angeles, California,
March 20, 2016–July 31, 2016

Museum of Modern Art (MoMA)

Designing Modern Women 1890-1990, New York City, New York,
October 5, 2013–October 19, 2014

The Autry Museum

California's Designing Women: 1896-1986, Los Angeles, California,
August 10, 2012–January 6, 2013

Centre Pompidou

*elles@centrepompidou: Women Artists in the Collections of the
National Modern Art Museum*, Paris, France,
May 27, 2009–February 21, 2011

Design Museum of London

Graphic Design in America: A Visual Language History,
London, England, 1990

IBM Gallery of Science and Art

Graphic Design in America: A Visual Language History,
New York City, New York, 1989

United States Information Agency

Design USA, Travelling Exhibition throughout the
United Socialist Soviet Republic (USSR), 1989

Walker Art Center

Graphic Design in America: A Visual Language History,
Minneapolis, Minnesota, 1989

Other

Los Angeles County Museum of Art (LACMA)

Between the Lines, Typography in LACMA's Collection,
Los Angeles, California, May 19, 2019–ongoing

Los Angeles County Museum of Art (LACMA)

West of Modernism: California Graphic Design, 1975-1995,
Los Angeles, California, September 30, 2018–April 21, 2019

Walker Art Center

Art at the Center: 75 Years of the Walker Collection, Minneapolis,
Minnesota, October 16, 2014–December 31, 2016

Auto Italia South East

POLYMYTH x Miss Information, London, England,
October 4, 2014–November 20, 2014

LA Mart

call of the wild, Los Angeles, California, January 2013

Thomas Lavin Inc, Pacific Design Center

Powers of 10.2, West Hollywood, California,
September 2011–October 2011

Shoshana Wayne Gallery, Bergamot Station

Chain Letter, Santa Monica, California,
July 23, 2011–August 23, 2011

Thomas Lavin Inc, Pacific Design Center

Every Step You Take, West Hollywood, California,
March 2011

Los Angeles Contemporary Exhibitions (LACE)

Live Art Auction, Los Angeles, California, May 20, 2010

Grenoble

Attitudes/Latitudes: 10 Female Graphic Artists,
Grenoble, France, 2006

California State University–Sacramento, Design Gallery

Think About What You Think About, Sacramento, California,
March 24, 2004–April 3, 2004

William F. Eisner Museum of Advertising and Design

Hybrid Imagery: The Fusion of Technology and Graphic Design,
Milwaukee, Wisconsin, 2002

Denver Art Museum

US Design 1975-2000, Denver, Colorado,
February 23, 2002–May 26, 2002

Smithsonian American Art Museum (formerly the National Museum of American Art, Smithsonian Institution)

Posters American Style, Washington, District of Columbia,
March 27, 1998–August 9, 1998

Norton Museum of Art

Posters American Style, West Palm Beach, Florida,
August 29, 1998–October 25, 1998

Santa Barbara Museum of Art

Posters American Style, Santa Barbara, California, 1998

Oakland Museum of California

Posters American Style, Oakland, California, 1998

Woman-Made Gallery

And She Told Two Friends, Chicago, Illinois,
June 7, 1996–June 28, 1996

Tel Aviv Museum of Art

The International Poster Exhibition, Tel Aviv, Israel,
September 11, 1993–November 3, 1993

Yokohama Creation Center Japan

Redroto, Tokyo, Japan, 1992

Western Carolina University

The Decade of the Eighties, Cullowhee, North Carolina, 1989

Fortuny Museum

Pacific Wave, Group Show, Venice, Italy, 1987

Walker Art Center

The 20th Century Poster, Minneapolis, Minnesota, 1986

PUBLICATIONS

Monographs

April Greiman, "*Drive-by Shooting: April Greiman Digital Photography*," exhibition catalog for Pasadena Museum of California Art, 2006. 52 pages.

April Greiman and Aris Janigian, "*Something From Nothing*," Rotovision, 2001. 160 pages.

April Greiman and Liz Farely, "*Floating Ideas into Time and Space*," Watson-Guptill Publishers, Cutting Edge Series, 1998. 64 pages.

F. Fort, R Poynor and C. Kultenbrouwer, "*It's not what April you think it Greiman is*" Artemis Publishers, 1994. 112 pages.

April Greiman, "*Hybrid Imagery: The Fusion of Technology and Graphic Design*," Watson-Guptill Publishers, 1990. 160 pages.

Survey Books

BBDB Studio, "*Concrete Freedom*," Concrete Poetry Workshop, 2021, 128 pages.

Akasha Editions, "*Constructive Posters of the 20th Century*," Nihon Keizai Shimbunsha Publishing, 2021, 308 pages.

Anja Kaiser and Rebecca Stephany, "*The Glossary of Undisciplined Design*," Spector Books, 2021. 312 pages.

Jurgen Doring, "*The Poster: 200 Years of Art and History*," Prestel, 2020. 376 pages.

Scott Laserow and Natalia Delgado, "*Making Posters*," Bloomsbury Publishing, 2020.

Lara Zettl, "*Armin Hofmann — Reduction, Ethics, Didactics*," Matthias Hofmann, 2020. 324 pages.

Janet Abrams, "*Daddy Wouldn't Buy Me a Bauhaus: Profiles in Architecture and Design*," Princeton Architectural Press, 2020. 319 pages.

Stephanie Chadwick and Donna M. Meeks, "*Art as Living Practice*," Kendall Hunt Publishing, 2019. 252 pages.

Mark Gowing, "*Ficciones Typografika 1642: Typographic Exploration in a Public Space*," Formist Editions, 2019. 613 pages.

Jens Müller and Julius Widemann, "*History of Graphic Design, Vol. 2, 1960 - Today*," Taschen, 2018. 480 pages.

Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields, "*Gateways to Art: Understanding the Visual Arts*," Thames & Hudson, 3rd Edition, 2018. 720 pages.

Ludovic Balland, "*April Greiman: Floating Ideas Into Time and Space (1998)*," IDP4041 (Influence, Dexterity, and Perspective), IDPURE éditions, 2018. 207 pages.

AIGA, "*Eye on Design magazine - Issue #03 'Gossip'*," AIGA, 2018. 160 pages.

Actual Source Books, "*Shoplifters 7*," First Edition, 2018. 296 pages.

Judith Gura, "*Postmodern Design Complete*," Thames & Hudson Inc., 2017. 480 pages.

Adam Klin-Oron and Drorit Zilberberg, "*The Art of Utopia: International Graphic Art*," Goethe-Institut Israel, Art Plus Green Press, 2017. 108 pages.

Milton Glaser, Mirko Ilic, and Civilization, "*The Design of Dissent*," Non-Breaking Space: Exhibition No. 1, Scout Books, 2017. 116 pages.

Ewan Lentjes and Henk Hoeks, "*Triumf typografii: kultura, komunikacja, nowe media*," d2d.pl s.c., 2017. 360 pages.

Justin McGuirk and Brendan McGetrick, "*California: Designing Freedom*," Phaidon Press, 2017. 240 pages.

Amber Bravo and Rob Giampietro, "*SPAN: Conversations on Design and Technology, No. 2*," Google, The Avery Group at Shapco Printing, 2016. 251 pages.

Helen Armstrong, "*Digital Design Theory, Readings from the Field*," Princeton Architectural Press, 2016. 152 pages.

Elizabeth E. Guffey, "*Posters: A Global History*," Reaktion Books, 2015. 319 pages.

Matīss Kūlis, “*Saskarņu māksla: Datori. Grafika. Dizains. (Interface Art: Computers, Graphics, Design)*,” LDS Balva Dizaina, 2015. 344 pages.

Samata, “*AIGA Self-Portraits*,” Blanchette Press, 2015.

Katie Greenwood, “*100 Years Of Color: Beautiful Images & Inspirational Palettes from a Century of Innovative Art, Illustration, & Design*,” Octopus Publishing Group, 2015. 240 pages.

Tino Grass, Alice Morgaine and Ellen Lupton, “*Typorama: The Graphic Work of Philippe Apeloig*,” Thames Hudson, 2014. 384 pages.

Louise Sandhaus, “*Earthquakes, Mudslides, Fires & Riots: California and Graphic Design 1936–1986*,” Metropolis Books, 2014. 416 pages.

Stéphane Darricau, “*Culture Graphique: Une Perspective de Gutenberg á nos jours (Graphic Culture: A Perspective from Gutenberg to Our Day)*,” Editions Pyramyd, 2014. 319 pages.

Adrian Shaughnessy and Tony Brook, “*Type Plus*,” Unit Editions, 2014. 320 pages.

John Clifford, “*Graphic Icons: Visionaries Who Shaped Modern Graphic Design*,” Peachpit Press (Pearson Education), 2014. 240 pages.

Louise Paradis with Roland Früh and François Rappo, Ecole Cantonale d’art de Lausanne (ÉCAL: Cantonal School of Art of Lausanne), “*30 Years of Swiss Typographic Discourse in the Typografische Monatsblätter*,” Lars Müller Publishers, 2013. 275 pages.

Walter Etschmann and Robert Hahne, “*Kammerlohr Themen der Kunst Grafik (Themes of an Art Graphic)*,” Oldenbourg Schulbuchverlag GmbH, 2013. 96 pages.

Pat Kirkham and Susan Weber, “*History of Design: Decorative Arts and Material Culture, 1400-2000*,” Bard Graduate Center: Decorative Arts, Design History, Material Culture, and Yale University Press, 2013. 698 pages.

Bill Stern, “*California’s Designing Women: 1896-1986*,” Museum of California Design, 2013. 127 Pages.

Korean Society of Basic Design & Art (KSBDA), "*2012 KSBDA International Fall Exhibition*," Shur, Ki heun President of KSBDA, 2012. 228 pages.

Leonard Koren, "*Making WET: The Magazine of Gourmet Bathing*," Imperfect Publishing, 2012. 176 pages.

Glenn Adamson and Jane Pavitt, "*Postmodernismo: Stile e Suvversione, 1970-1990 (Postmodernism: Style and Subversion, 1970-1990)*," Mondadori Electa, 2012. 118 pages.

Amy Arntson, "*Graphic Design Basics*," Sixth Edition, Cengage Learning, 2012. 272 pages.

"*Weave 02.11: interactive design, konzeption & development*," Dipl.-Des. Gabriele Gunder, V.i.S.d.p., April 2011. 130 pages.

Glenn Adamson and Jane Pavitt, "*Postmodernism: Style and Subversion, 1970-1990*," with essay by April Greiman, V & A Museum, 2011. 320 pages.

Liz Farrelly, "*Designers' Identities*," Laurence King Press, 2011. 272 pages.

"*Typographic Posters of the Twentieth Century*," Dai Nippon, 2011.

Patrick Cramsie, "*The Story of Graphic Design*," British Library, 2010. 351 pages.

Richard Buchanan, Dennis Doordan and Victor Margolin, "*The Designed World: Images, Objects, Environments*," BERG, 2010. 378 pages.

"*Light Creates Color, the Color (Creates) Space*," Arkitera, 2010.

Achim Bohmer and Sara Hausmann, "*Retrodesign: Stylelab*," Verlag Hermann Schmidt Mainz, 2009. 318 pages.

Armin Vit and Brony Gomez-Palacio, "*Graphic Design, Referenced: A Visual Guide to the Language, Applications, and History of Graphic Design*," Rockport Publishers, 2009. 400 pages.

Johanna Drucker and Emily McVarish, "*Graphic Design History: A Critical Guide*," Pearson Prentice Hall, 2009. 386 pages.

“elles@Centrepompidou: Women Artists in the Collection of the Musée National D’Art Moderne Centre de Création Industrielle,” Centre Pompidou, 2009. 381 pages.

Julie Lasky, *“I.D. Magazine: Volume 55, Number 6,”* F+W Publications Inc., 2008. 88 pages.

Bryony Gomez-Palacio and Armin Vit, *“Women of Design: Influence and Inspiration from the Original Trailblazers to the New Groundbreakers,”* HOW Books, 2008. 248 pages.

Olga Gutierrez De La Roza, *“An Eye for Color,”* Harper Design, 2008. 272 pages.

Stephen J. Eskilson, *“Graphic Design: A New History,”* Laurence King Publishing, 2007. 464 pages.

Ben Bos and Elly Bos, *“AGI: Graphic Design Since 1950,”* Thames & Hudson, 2007. 800 pages.

Dario Russo, *“Free Graphics: La Grafica Fuori delle Regole Nell’ era Digitale (Graphics Outside the Rules of the Digital Age),”* Lupetti, 2007.

Marianne C. Saccardi, *“Art in Story: Teaching Art History to Elementary Children, 2nd Edition,”* Teachers Idea Press, 2007. 482 pages.

Robin Landa, Rose Gonnella and Steven Brower, *“2D: Visual Basics for Designers,”* Thomson Delmar Learning, 2007. 341 pages.

David A. Amdur, *“Typographic Design in the Digital Studio: Design Concepts,”* Thomson Delmar Learning, 2007. 320 pages.

“Design Legends Gala,” AIGA, 2006. 85 pages.

Anna Gerber and Anja Lutz, *“Influences: A Lexicon of Contemporary Graphic Design Practice,”* Die Gestalten Verlag, 2006. 304 pages.

James Craig, *“Designing with Type, 5th Edition: The Essential Guide to Typography,”* Watson-Guptill, 2006. 176 pages.

Marie-Therese Harnoncourt and Robert Heck, *“Eva Schlegel: L.A. Women,”* Buchhandlung Walther König, 2006. 163 pages.

David Crow, *“Left to Right: The Cultural Shift from Words to Pictures,”* AVA Publishing, 2006. 192 pages.

Diego Zaccaria, *“9 Femmes Graphique (Women in Graphic Design),”* Centre du Graphisme d’Échirolles, 2006. 223 pages.

Serge Lemoine, *“L’Art Moderne Et Contemporain,”* Larousse Publishing, 2006. 311 pages.

Virginia Commonwealth University, School of the Arts Qatar (VCUQ) *“Tasmeem Doha 05: International Art and Design Conference Doha, Qatar,”* Aida Hashim, 2005.

“Earthquakes and Aftershocks: Posters From the CalArts Graphic Design Program, 1986-2004 and California Culture,” École des beaux-arts de Rennes, 2005. 160 pages.

Steven Bleicher, *“Contemporary Color: Theory and Use,”* Thomson/Delmar Learning, 2005. 175 pages.

Timothy Samara, *“Making and Breaking the Grid: A Graphic Design Layout Workshop,”* Rockport Publishers, 2005. 208 pages.

Ned Drew and Paul Sternberger, *“By Its Cover: Modern American Book Cover Design,”* Princeton Architectural Press, 2005. 176 pages.

Jeffrey L. Meikle, *“Design in the USA,”* Oxford University Press, 2005. 256 pages.

Experimenting with Art Around Us, Second Edition, 2005.

Alan Liu, *“The Laws of Cool: Knowledge Work and the Culture of Information,”* University of Chicago Press, 2004. 573 pages.

“Ideja Je Še Zmeraj Kraljica, Intervju: April Greiman (The Idea Is Already a Queen, Interview: April Greiman),” Emzin, Institute of Creative Production, 2004.

UCLA Extension, *“Masters of Graphic Design,”* UCLA Extension in cooperation with AIGA, 2004. 146 pages.

“365: AIGA Year in Design 24,” AIGA, Richard Grefé, 2003. 396 pages.

Alain Weill, *“Le Design Graphique (Graphic Design),”* Découvertes Gallimard, 2003.

Armin Hofmann, *"Poster Collection 07,"* Lars Müller Publishers, 2003. 80 pages.

Ellen Shapiro, *"The Graphic Designer's Guide to Clients: How to Make Clients Happy and Do Great Work,"* Allworth Press, 2003. 247 pages.

Eric La Brecque, *"Mark Your Territory: A Celebration of Logos – Past, Present and Local,"* AIGA Los Angeles, Mohawk Paper Mills and Nationwide Papers, 2002. 68 pages.

Charlotte Fiell and Peter Fiell, *"Graphic Design for the 21st Century,"* Taschen, 2002. 637 pages.

R. Craig Miller, *"US Design 1975-2000,"* Prestel Publishing, 2002. 256 pages.

Otto Reiwoldt, *"New Hotel Design,"* Laurence King Publishing, 2002.

Erik Spiekermann and Joan Spiekermann, *"F-Stop: Pictures by Designers for Designers,"* FSI Font Shop International, 2002.

Stéphane Darricau, et al. *"Étapes: 90, Air d'autoroute,"* Bloc Notes Pub, November 2002.

Seoul Arts Center Design Gallery, *"The First Typojanchi: Seoul Typography Biennale,"* Design Gallery, 2001. 666 pages.

Stéphane Darricau, et al. *"Étapes: 76, Air d'autoroute,"* Bloc Notes Pub, November 2001.

Allison Goodman, *"The 7 Essentials of Graphic Design,"* HOW Books, 2001. 128 pages.

Pat Kirkham, *"Women Designers in the USA, 1900-2000: Diversity and Difference,"* The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, YALE, 2000. 462 pages.

Wolfgang Weingart, *"The Ten Sections: My Way to Typography,"* Lars Müller Publishers, 2000.

Marco Camuffo, *"Friends,"* Studio Camuffo, Italy, circa 2000.

Rick Poynor and Edward Booth-Clibborn, "*Typography Now: The Next Wave*," Booth-Clibborn, 2000. 224 pages.

Carter-DeMao Wheeler, "*Working with Type 5: Exhibitions*," Rotovision, 2000.

Lewis Blackwill, "*20th Century Type*," Laurence King Publishers, 2000. 216 pages.

Jeff Bellantoni and Matt Woolman, "*Type in Motion: Innovations in Digital Graphics*," Thames and Hudson, 2000. 176 pages.

AIGA, "*AIGA Graphic Design USA: 19, The Annual of the American Institute of Graphic Arts*," Watson-Guptill Publishers, 1999.

Steven Heller, "*The Education of a Graphic Designer*," Allworth Press, 1998. 274 pages.

Michael Rotondi and Margaret Reeve, "*From the Center: Design Process @ SCI-Arc*," The Monacelli Press, 1998. 224 pages.

Robin Landa, "*Thinking Creatively: New Ways to Unlock Your Visual Imagination*," North Light Books, 1998. 160 pages.

Edward Gomez, "*New Design Los Angeles: The Edge of Graphic Design*," Rockport Publishers, 1999. 207 pages.

Rick Poynor, "*Design Without Boundaries: Visual Communication in Transition*," Booth-Clibborn Editions, 1998. 296 pages.

April Greiman and Liz Farelly, "*Floating Ideas into Time and Space*," Watson-Guptill Publishers, Cutting Edge Series, 1998. 64 pages.

P. Scot Makela, Laurie Haycock Makela and Lewis Blackwell, "*Whereishere: A Real and Virtual Book*," Gingko Press, 1998.

Steven Heller and Karen Pomeroy, "*Design Literacy: Understanding Graphic Design*," Allworth Press, 1997. 277 pages.

Marianne Saccardi, "*Art in Story: Teaching Art History to Elementary School Children*," Linnet Professional Publication, 1997. 313 pages.

Friedrich Friedl, Nicolaus Ott, and Bernard Stein “*Typography, Typographie, Typographie*,” Könemann, 1998. 592 pages.

Paul Murphy, “*graphics: Real-world graphic design projects - from brief to finished solution*,” Rotovision SA, 1997. 157 pages.

Lu Hua-neng, “*Package Design*,” Shenzhen Xinhai Colour printing Co., Ltd, Issue 84, No. 5 1997. 64 pages.

Kelly Hoppen and Alexandra Campbell, “*East Meets West: Global Design for Contemporary Interiors*,” Rizzoli, 1997. 160 pages.

Phillip Meggs, “*A History of Graphic Design*,” Third Edition, John Wiley & Sons, 1998. 528 pages.

Rick Poynor, “*Typography Now Two: Implosion*,” Booth-Clibborn Editions, 1996. 223 pages.

Ellen Lupton, “*Mixing Messages: Graphic Design in Contemporary Culture*,” Princeton Architectural Press, 1996. 176 pages.

Jean-Luc Dusong and Fabienne Siegwart, “*Typographie, du plomb au numérique (Typography, from lead to digital)*” Dessain et Tolra, 1996.

Rob Carter, “*Working with Computer Type 2: Logotypes, Stationary Systems, Visual Identity*,” RotoVision SA, 1996. 160 pages.

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Design Award, The American Institute of Architects California Council (AIACC), 1998

Award, The American Institute of Architects (AIA), Washington, District of Columbia, 1997

Design Award, The American Institute of Architects (AIA), 1996

Wood Design Award, American Wood Council, 1996

Design Award, The American Institute of Architects Los Angeles (AIALA), 1996

Progressive Architecture Award, Sinte Gleska University, 1996

Design Award, The American Institute of Architects California Council (AIACC), 1996

Honor Award, Sunset Magazine, 1995

Urban Beautification Award, Los Angeles Business Council, 1995

Honor Award, The American Institute of Architects California Council (AIACC), 1994

Annual Design Review Award, ID, 1993

Award, Society of Publication Designers, New York City, New York, 1993

Award, Gilbert Paper, 1992

Communications Graphics Award, AIGA, New York City, New York, 1992

Communications Graphics Award, AIGA, New York City, New York, 1991

Look West Award, Fashion Group International, American Center for Design 100, Los Angeles, California, 1990

Communication Graphics Award, AIGA, New York City, New York, 1990

Award, Type Director's Club, 1989

Award, American Center for Design 100, 1989

Award, Communication Arts, 1989

Award, Art Directors Club of Los Angeles, Los Angeles, California, 1989

Award, New York Art Director's Club, New York City, New York, 1989

Annual Design Review Award, ID, 1989

Award, Type Director's Club, 1988

Gold Medal, Art Director's Club of Los Angeles, Los Angeles, California, 1988

Award, Communication Arts, 1988

Award, Ten Years of Women in Design Chicago, Women in Design, 1988.

Gold Medal, Art Director's Club of Los Angeles, Los Angeles, California, 1987

Gold Medal, Art Director's Club of Los Angeles, Los Angeles, California, 1986

Gold Medal, Art Director's Club of Los Angeles, Los Angeles, California, 1985

Vesta Award for Outstanding Achievements of Women, Hearth and Home Magazine, Los Angeles, California, 1985

Winner, 50 Best Books of the Year, 1983

Designers Choice Award, Industrial Design Magazine, 1982

Winner, 50 Best Books of the Year, 1976

INVITED TALKS AND PANELS

Highlights

Virginia Tech School of Architecture and Design

Seeing is a Way of Thinking, keynote lecture, *WhiteSpace*, *Greiman photography*, book signing

Blacksburg, VA

March 14, 2022

Helms Design Center

WhiteSpace, *April Greiman Photography*, book signing, talk and panel

Helms Center, Culver City, CA

July 8, 2021

<https://helmsbakerydistrict.com/events/list/?>

tribe_paged=3&tribe_event_display=past&tribe-bar-date=2022-01-12

Hearst 'Design U' (University)

Design is Everywhere: Exploring the Myriad Opportunities and Impact of the Discipline Across Categories and Platforms, from Scenic Design to Product Design to Interiors and Architecture. (via zoom)

www.ldcdesign.com

May 5, 2021

Cooper Hewitt/ Smithsonian Design Museum

April Greiman: Objects in Space (via zoom)

April 28, 2021

Friedman Benda Gallery

Design in Dialogue #61: April Greiman in Conversation, (via zoom)

September 23, 2020 - New York City, NY

Design Boom (online)

<https://www.designboom.com/design/april-greiman-friedman-benda-design-in-dialogue-09-25-2020/>

September, 2020

Arizona State University

Ramsey Canyon Studio Final Review, Visiting Critic and Juror

Phoenix, Arizona, 2020

Fachhochschule Nordwestschweiz (FHNW), Hochschule für Gestaltung und Kunst (HGK)

The Impact of Armin Hofmann on Practice, Panel Discussion and Seminar
Northwestern Switzerland, October 29, 2020

Arts Libraries Society

Autographic and Materiality, Lecture
Brisbane, Australia, September 14, 2020

Cooper Hewitt, Smithsonian Design Museum

Designers — Power Femmes, keynote and workshop leader
New York City, New York, June 2020 (cancelled due to COVID-19)

Offset Conference

Objects in Space, keynote
Dublin, Ireland, April 4, 2020 (cancelled due to COVID-19)

Loyola Marymount University, School of Architecture

Portfolio Class, Visiting Critic
Los Angeles, California, March 17, 2020

Indianapolis Museum of Art, Newfields

April Greiman, Keynote
Indianapolis, Indiana, February 5, 2020

Alliance Graphique Internationale (AGI) Open Rotterdam

Objects in Space, Keynote
Rotterdam, The Netherlands, September 24, 2019

India Institute of Technology, Industrial Design Centre

Experimental Typography, Keynote
Mumbai, India, March 2, 2019–March 4, 2019

Bend Design Conference

Color as Space, Space as Color, Keynote
Bend, Oregon, October 2, 2018

Alliance Graphique Internationale (AGI) at La Maison du Radio

Borders, Keynote

Paris, France, September 20, 2017

Indian Institute of Technology, Industrial Design Centre

Grand Masters of Design, Keynote

Mumbai, India, February 4, 2007–February 9, 2007

MAC Summit at University of California–Santa Barbara

April Greiman, Keynote

Santa Barbara, California, 1995

Too Corporation, MacWorld

April Greiman, Keynote

Tokyo, Japan, 1992

IDEAS '92 Student Symposium

April Greiman, Keynote

Melbourne, Australia, 1992

Other

School of the Art Institute of Chicago (SAIC)

April Greiman, Lecture

Chicago, Illinois, December 6, 2018

University of South Florida (USF)

April Greiman, Lecture

St. Petersburg, Florida, November 9, 2018

California Institute of the Arts (Cal Arts)

Historical Survey of Graphic Design, Lecture

Valencia, California, February 21, 2018

Utah State University Chase Fine Arts Center

April Greiman, Lecture

Logan, Utah, November 2, 2017

Minneapolis College of Art (MCAD)

Color is..., Lecture

Minneapolis, Minnesota, September 8, 2017

Helms Design Center

LA Design in the Age of Glow: The Eighties!, Panel

Los Angeles, California, October 26, 2017

Tulane University School of Architecture, Forum Tulane and Loyola University New Orleans Department of Design

Michael Rotondi and April Greiman, Lecture

New Orleans, Louisiana, January 25, 2016

LA Design Festival at Helms Design Center

(L.A.) Mothers of Us All, Lecture

Los Angeles, California, June 22, 2016

AIGA Design Educators Conference at Montana State University

Lecture

Bozeman, Montana, October 7, 2016

Google Design SPAN LA Conference

Color in Architecture, Lecture
Los Angeles, California, October 27, 2016

UIT Chicago

SEEK Conference, Lecture
Chicago, Illinois, November 2, 2016

Walker Art Center

Insight: April Greiman, Los Angeles, Lecture
Minneapolis, Minnesota, March 10, 2015

The Seattle Public Library Central Branch

Design Lecture Series: Paula Scher with special guest April Greiman, Lecture
Seattle, Washington, December 11, 2015

The Museum of Contemporary Art, Los Angeles (MOCA)

What a Riot! An Earthquake, Two Mudslides and a Girl On Fire, Panel moderated by
Alice Twemlow
Los Angeles, California, November 22, 2014

Loyola University New Orleans Department of Art and Design

April Greiman: Art and Design Luminary, Lecture
New Orleans, Louisiana, February 28, 2013

The Seattle Public Library Central Branch

Think About What You Think About, Lecture
Seattle, Washington, September 28, 2013

École Cantonale d'Art de Lausanne (ÉCAL: Cantonal School of Art of Lausanne)

Think About What You Think About, Lecture
Renens, Lausanne, Switzerland, October 17, 2013

Minneapolis College of Art (MCAD)

Think About What You Think About, Lecture
Minneapolis, Minnesota, October 9, 2013

California Institute of the Arts (Cal Arts)

Think About What You Think About, Lecture
Valencia, California, February 2013

Hongik University

Think About What You Think About, Lecture
Seoul, South Korea, December 2012

Gachon University

Think About What You Think About, Lecture
Seoul, South Korea, December 2012

Boston University

Contemporary Perspectives Lecture: April Greiman, Lecture
Boston, Massachusetts, March 20, 2012

San Jose State University

Think About What You Think About, Lecture
San Jose, California, February 2012

University of Southern California

Think About What You Think About, Lecture
Los Angeles, California, February 2012

TYPO Berlin 2011

TYPO Talks: April Greiman, Lecture
Berlin, Germany, May 20, 2011

Nelson-Atkins Museum of Art

Think About What You Think About, Lecture
Kansas City, Missouri, November 5, 2009

Art Institute of California–Inland Empire

Think About What You Think About, Lecture
San Bernardino, California, July 10, 2008

Alberta College of Art and Design

Think About What You Think About, Lecture
Calgary, Alberta, April, 2008

University of Missouri–Kansas City

Think About What You Think About, Lecture
Kansas City, Missouri, March, 2008

India Institute of Technology, Icograda Design Week

Design Local–Stops at All Stations, Lecture
Mumbai, India, February 4, 2007–February 9, 2007

Salve Regina University

Objects in Space, Lecture
Newport, Rhode Island, 2007

FlashForward Conference

April Greiman, Lecture
Seattle, Washington, February 28, 2006–March 2, 2006

**Virginia Commonwealth University School of the Arts Qatar (VCUarts Qatar),
Tasmeem Doha 05**

April Greiman, Keynote, International Art and Design Conference
Doha, Qatar, February 21, 2005–February 24, 2005

California State University–Sacramento

Think About What You Think About, Lecture
Sacramento, California, 2006

Aspen Digital Video Design Conference

The More Things Change, the More They Stay the Same, Lecture
Aspen, Colorado, 2001

California State University–Long Beach

April Greiman, Lecture
Long Beach, California, 2001

Cooper Union School of Art

Light is Always Looking for a Body, Lecture
New York City, New York, 2000

California Polytechnic State University–San Luis Obispo

Objects in Space, Lecture

San Luis Obispo, California, 2000

Museum of Modern Art (MOMA)

Unbridled Youth and Wisdom, Panel

New York City, New York, 2000

Universidad del Diseño (University of Design) and La Nación (The Nation)

Mundaneum 99, Lecture

San José, Costa Rica, 1999

North Carolina State University

Harwell Hamilton Harris Lecture Series: April Greiman, Lecture

Raleigh, North Carolina, 1999

A! Diseño

April Greiman, Lecture

Cancun, Mexico, 1998

Virginia Commonwealth University

Color, Myth, Symbol and the Physical Universe, Lecture

Richmond, Virginia, 1998

Southeast University

Color, Myth, Symbol and the Physical Universe, Lecture

Philadelphia, Pennsylvania, 1998

University of the Arts

Color, Myth, Symbol and the Physical Universe, Lecture

Nanjing, China, 1997

Southern California Institute of Architecture (SCI-Arc)

The Eye Cannot See Itself, Lecture

Los Angeles, California, 1996

Knoll International Executive Retreat at Cranbrook Academy of Art

Color, Myth and Symbol, Lecture

Bloomfield Hills, Michigan, 1995

Ausimont Corporation

Color in Architecture, Lecture

Philadelphia, Pennsylvania, 1992

6th Annual Macintosh Summit Conference, California

Academy Fine Arts, Tianjin, China

ADAC, Sacramento, California

AdClub of Champaign, Urbana, Illinois

AFI, Kauai Summer Institute, Kauai, Hawaii

AGI (Alliance Graphique Internationale) Student Symposium, New York City, New York

AGI (Alliance Graphique Internationale), La Maison du Radio, Paris, France

AGI (Alliance Graphique Internationale), Bürgenstock, Switzerland

AIGA, Baltimore, Maryland

AIGA, Denver, Colorado

AIGA, Detroit, Michigan

AIGA, Los Angeles, California

AIGA, Bozeman, Montana

AIGA, New York City, New York

AIGA, Orange County, California

AIGA, Philadelphia, Pennsylvania

AIGA, Phoenix, Arizona

AIGA, Richmond, Virginia

AIGA, San Francisco, California

AIGA, Seattle, Washington

AIGA D2B, New York City, New York

American Center for Design, Chicago, Illinois

Apple Creative Forum, Palo Alto, California

Apple Master Series, San Francisco, California

Arizona State University, Tempe, Arizona

Art Center College of Design, Pasadena, California

Art Center, Dayton, Ohio

Art Directors Club, Denver, Colorado

Art Directors Club, Los Angeles, California

Attitudes/Latitudes, Grenoble, France

California College of Arts and Crafts, Oakland, California

California State University, Fullerton, California

Carnegie Mellon University, Pittsburgh, Pennsylvania

Center for Creative Imaging, Camden, Maine

China Club, Los Angeles, California

College Art Association, Los Angeles, California

College for Creative Studies, Detroit, Michigan
Communication Arts Society, Los Angeles, California
Communication Arts Group, San Diego, California
Computer Graphics Seminar, Carmel, California
Cranbrook Academy of Art, Bloomfield Hills, Michigan
The Creativity Business, San Francisco, California
Crossing Boundaries, San Diego, California
Decibel Festival, Seattle, Washington
Design for Management Broadcast Designers Association, Los Angeles, California
Design Museum, London, England
Deutsche Kommunikationstag, Frankfurt, Germany
Diseño en Concierto (Design in Concert), Bogota, Colombia
Electronic Design Show, Toronto, Canada
Esquina Norte, Tijuana, Baja, Mexico
Expanded Image, Envision, Sacramento, California
Fortuny Museum, Venice, Italy
The Guild, Los Angeles, California
Hallmark Creative Leadership Conference, Kansas City, Missouri
ICOGRADA, Tel Aviv, Israel
IDCA, Aspen Design Conference, Colorado
International Festival d’Affiches, Chaumont, France
India Institute of Technology (IIT), Mumbai, India
Jan van Eyck Akademie, Maastricht, the Netherlands
Kansas City Art Institute, Kansas City, Missouri
Kent State University, Kent, Ohio
L.A. Architect’s Forum, Los Angeles, California
Los Angeles Design Week, Los Angeles, California
MacWorld, Tokyo, Japan
Maryland Institute, College of Art, Baltimore, Maryland
Massachusetts College of Art, Boston, Maine
Metropolis Magazine, San Francisco, California
Minnesota Graphic Design Association, Minneapolis, Minnesota
Montana State University, Bozeman, Montana
The Museum of Contemporary Art, Los Angeles (MOCA) Architecture & Design Council,
Los Angeles, California
New Literacy Series, Design Institute, Amsterdam, Netherlands
New Mexico State University, Las Cruces, New Mexico
New Technologies in Art, University of Utah, Salt Lake City, Utah
Newport Harbor Art Museum, Newport Beach, California
NGD, Oslo, Norway

Otis College of Art and Design, Los Angeles, California
Otis Parsons, School of Art and Design, Los Angeles, California
Pacific Design Center, Los Angeles, California
Pentagram, London, England
Philadelphia College of Art, Philadelphia, Pennsylvania
PICA, Monterey, California
Pratt, New York City, New York
RE:Design, Palm Springs, California
Rhode Island School of Design, Providence, Rhode Island
Salt Lake City Art Directors Club, Utah
Savannah College of Art & Design, Georgia
School of Visual Arts, New York City, New York
Scripps College, Claremont, California
Seattle Design Association, Washington
Society of Typographic Arts, Chicago, Illinois
Southeastern University, Nanjing, China
Smithsonian Institute, Washington, District of Columbia.
State University of New York at Purchase (SUNY Purchase), Purchase, New York
Suzhou Institute of Architecture and Design, China
University of California, Berkeley, California
University of California, Long Beach, California
University of California, Los Angeles, California
University of California, Sacramento, California
University of California, Santa Barbara, California
University and College Designers Association (UCDA) Conference, Santa Fe, New Mexico
University and College Designers Association (UCDA) Conference, Vail, Colorado
Vancouver Graphic Design Association, Vancouver, Canada
Viacom, Toronto, Canada
Western Carolina University, North Carolina
Women's Building, Los Angeles, California
Woodbury University, Burbank, California
Yale University, New Haven, Connecticut
Zine 2000, New York City, New York
Zeebelt Theatre, Den Haag, The Netherlands

PROFESSIONAL SOCIETIES AND POSITIONS

Elected Member, The Trusteeship, International Women's Forum, Newport Beach, California, 2010

Women in the Arts, Art Table, 2004

Jury Chairperson, General Services Administration Design Awards, Washington, District of Columbia, 1999

USA Expert Juror, China's First International Graphic Arts Competition, Beijing, China, 1996

USA Expert Juror, Expo 2000 Mascot Competition, Hannover, Germany, 1995

USA Expert Juror, Netherlands All Design Disciplines Competition, Netherlands, 1995

USA Expert Juror, City of Berlin Identity Program Competition, Berlin, Germany, 1993

Chairperson, AIGA Communications Graphics Competition, New York City, New York, 1993

Co-Chair with Tibor Kalman, *What's Going On Now*, AIGA National Conference, San Francisco, California, 1987

Invited Member, Alliance Graphique Internationale (AGI), 1986–present

National Board Member, AIGA, 1986–1988

President and Vice-President, 1982–1988